

# Golden Triangle Cooperative

## The Arts Visual Curriculum

The Visual Arts Curriculum will integrate American Indian (including Montana native) culture throughout the looking, making and responding to Art objectives.

### Looking at Art Objectives

#### Kindergarten

- ArtKL.01 The student will examine his/her own art work and view art works and reproductions. (S4B4#3) (S5B4#1,3,4)
- ArtKL.02 The student will be introduced to art as a way of communicating. (S3B4#2) (S6B4#2,3)
- ArtKL.03 The students will begin to view and describe art that can be found in a variety of settings, cultures, times and places. (S2B4#4) (S5B4#1,2,3) (S6B4#2,4)
- ArtKL.04 The students will begin to understand that artists design both functional and non-functional objects which are found in the man-made environment (S6B4#4)
- ArtKL.05 The student will understand that artists design objects and media (movies, cartoons, illustrations). (S2B4#4,5) (S6B4#3)
- ArtKL.06 The student will be aware of community artists. (S2B4#4) (S5B4#6) (S6B4#3)
- ArtKL.07 The student will begin to understand the connection of the Arts to other curriculum areas. (S6B4#2)
- ArtKL.08 The student will view American Indian art.

#### Grade 1

- Art1L.01 The student will continue to view and identify art from the past and other cultures as well as contemporary works in reproductions or actual objects. (S2B4#5) (S4B4#2,4) (S5B4#1,6)
- Art1L.02 The student will be aware that each art work is the unique expression of an individual. (S1B4#1,5) (S3B4#2) (S5B4#4)

- Art1L.03 The student will begin to understand and explain how art enriches life. (S2B4#5) (S5B4#2) (S6B4#4)
- Art1L.04 The student will identify several artists in their community. (S2B4#4,5) (S5B4#6) (S6B4#3)
- Art1L.05 The student will continue to understand the cross-curricular connection of the Arts. (S6B4#2)
- Art1L.06 The student will view American Indian art.

## **Grade 2**

- Art2L.01 The student will recognize that art in different styles has been made in all times and places through continued viewing of art works and reproductions. (S2B4#5) (S5B4#1,2,3,6) (S6B4#3,4)
- Art2L.02 The student will understand that each art work is an original and personal statement. (S1B4#1,5) (S3B4#1,2,3) (S4B4#2)
- Art2L.03 The student will understand that artists and designers enrich life. (S4B4#4) (S5B4#1,2,3,4,6) (S6B4#2,3,4)
- Art2L.04 The student will begin to understand that art exists in a variety of settings, i.e., homes, galleries, museums, public places, etc. (S5B4#1,2,3,6) (S6B4#3,4)
- Art2L.05 The student will identify drawings, paintings, sculpture, textiles, and pottery as different forms of art. (S2B4#2,3,4)
- Art2L.06 The student will identify functional and non-functional objects. (S2B4#2,4) (S6B4#3)
- Art2L.07 The student will understand the role of the painter, sculptor, potter, and designer. (S5B4#1,3)
- Art2L.08 The student will continue to understand the cross-curricular connection of the Arts. (S6B4#2)
- Art2L.09 The student will view American Indian art.

## **Grade 3**

- Art3L.01 The student will continue to recognize that art in different styles has been made in all times and places through continued viewing of art works and reproductions. (S2B4#5) (S5B4#1,2,3,6) (S6B4#3,4)

- Art3L.02 The student will begin to understand that art records ideas, emotions, and events. (S1B4#1,3,5) (S3B4#1,2,3) (S4B4#2) (S5B4#4)
- Art3L.03 The student will be aware that many art works of the past were associated with religion. (S2B4#5) (S5B4#1,2,3,6)
- Art3L.04 The student will begin to understand that art works of the same style share certain characteristics. (S6B4#1)
- Art3L.05 The student will understand that art exists in a variety of settings, i.e., homes, galleries, museums, public places, etc. (S5B4#1,2,3,6)
- Art3L.06 The student will identify architecture, illustration, and product design as art forms. (S2B4#4) (S6B4#3,4)
- Art3L.07 The student will continue to identify drawings, paintings, sculpture, textiles, and pottery as art forms. (S2B4#2,3,4)
- Art3L.08 The student will understand the role of the illustrator and architect, in addition to the painter, sculptor, potter, and designer. (S5B4#1,2,3) (S6B4#2,3,4)
- Art3L.09 The student will continue to understand the cross-curricular connection of the Arts. (S6B4#2)
- Art3L.10 The student will view American Indian art.

#### **Grade 4**

- Art4L.01 The student will continue to view a variety of works from the past, present, and other cultures in reproductions, and actual works with internet, powerpoints, etc. (S5B4#1,2,6)
- Art4L.02 The student will identify non-representational imagery through continued viewing works. (S1B4#1) (S2B4#1) (S4B4#4)
- Art4L.03 The student will recognize that art exists in various cultures for different reasons. (S2B4#4) (S5B4#1,2,3,6) (S6B4#3,4)
- Art4L.04 The student will understand that art is a reflection of culture because it records events, emotions, and ideas. (S1B4#5) (S3B4#1,3) (S5B4#4)
- Art4L.05 The student will be aware that architecture is a reflection of culture by seeing examples of cities of the past, today's cities, and cities of the future. (S5B4#1,2,3,6) (S6B4#3)

- Art4L.06 The student will recognize and identify similarities among works from a particular style. (S2B4#4) (S4B4#1,2,4) (S5B4#2,6)
- Art4L.07 The student will understand that museums and galleries collect and classify various objects. (S2B4#5) (S5B4#1,2,3,6)
- Art4L.08 The student will begin to identify photography and print making as art forms. (S2B4#2)
- Art4L.09 The student will continue to identify drawings, paintings, sculpture, pottery, architecture, illustration, textiles, and product design as art forms. (S1B4#1) (S2B4#2-5) (S4B4#2,4)
- Art4L.10 The student will understand the role of the printmaker and photographer, in addition to the painter, sculptor, potter, designer, illustrator, and architect. (S2B4#1,2,3) (S6B4#2,3,4)
- Art4L.11 The student will continue to understand the cross-curricular connection of the Arts. (S6B4#2)
- Art4L.12 The student will view American Indian art.

## **Grade 5**

- Art5L.01 The student will continue to view a variety of art works from the past, the present, and other cultures in reproductions, books, films, actual objects, etc. (S5B8#1,2,3,4)
- Art5L.02 The student will be aware that art is a reflection of culture. (S5B8#1,2,6)
- Art5L.03 The student will begin to understand personal, cultural, and historical styles in art. (S5B8#1,2,3,6)
- Art5L.04 The student will understand the function of local museums and galleries in preserving and transmitting heritage. (S5B8#2,4,6) (S6B8#1,2)
- Art5L.05 The students will be aware of the city landmarks and their reflection of local culture. (S5B8#1,2,3,6)
- Art5L.06 The student will understand the role of the artist as a media maker, graphic designer, museum curator, product designer, painter, sculptor, potter, photographer, illustrator, printmaker, and architect. (S5B8#2,3,6) (S6B8#3)
- Art5L.07 The student will view American Indian art.

## Grade 6

- Art6L.01 The student will identify selected works from the Ancient World, the Classical World, the Middle Ages, the Renaissance, and Modern Times. (S4B8#1,3,4) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art6L.02 The student will be aware of art objects as a record of culture and history. (S5B8#1,2,3,4,6) (S6B8#4)
- Art6L.03 The student will understand personal, historical, and cultural styles in art. (S4B8#1-4) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art6L.04 The student will continue to be aware of the function of local museums and galleries. (S5B8#2,5) (S6B8#4)
- Art6L.05 The student will be introduced to landscape architecture and city planning as art forms. (S6B8#2,3,4)
- Art6L.06 The student will continue to identify careers in drawing, painting, sculpture, pottery, architecture, illustration, printmaking, photography, film, video, television, graphic art, and advertising. (S6B8#3)
- Art6L.07 The student will view American Indian art.

## Responding to Art

Students will develop observational skill and an art vocabulary. Students will analyze and evaluate their own work and that of other artists. Students will be able to talk meaningfully about art and to evaluate objects in aesthetic terms.

### Kindergarten

- ArtKR.01 The student will examine art works and describe what is seen. (S4B4#4)
- ArtKR.02 The student will be introduced to and be able to describe a variety of lines in their own art work, that of other artists, and in the environment. (S4B4#1)
- ArtKR.03 The students will be introduced to and will be able to find the basic shapes (square, rectangle, triangle, and circle) in their own art work, that of other artists, and in the environment. (S2B4#4) (S4B4#1)
- ArtKR.04 The students will be introduced to and will identify the primary and secondary colors in their own art work, that of other artists, and in the environment. (S4B4#1)
- ArtKR.05 The student will examine, and compare-a variety of textures. (S4B4#1) (S1B4#5)
- ArtKR.06 The students will be introduced to and will identify patterns in their own art work, that of other artists, and in the environment. (S4B4#1,4)
- ArtKR.07 The student will describe and begin to evaluate personal works to others. (S4B4#2)
- ArtKR.08 The student will begin to recognize appropriate behavior when responding to their own art work, that of other students, and other artists. (S5B4#5)
- ArtKR.09 The student will respond meaningfully to American Indian art.

### Grade 1

- Art1R.01 The student will express an aesthetic preference for an artwork. (S4B4#4) (S5B4#4)
- Art1R.02 The student will describe the differences and similarities between two art works. (S4B4#3,4) (S6B4#1)
- Art1R.03 The student will identify and describe a variety of lines in their own art work, that of other artists, and in the environment. (S2B4#2,4,5) (S6B4#4)

- Art1R.04 The student will identify and describe the basic geometric shapes in their own art work, that of other artists, and in the environment. (S1B4#3) (S2B4#2,4,5)
- Art1R.05 The student will identify and describe a variety of colors in their own art work, that of other artists, and in the environment. (S2B4#2,5)
- Art1R.06 The student will find primary and secondary colors in art work. (S2B4#2)
- Art1R.07 The student will identify and describe a variety of textures in their own art work, that of other artists, and in the environment. (S1B4#3) (S2B4#2,4,5)
- Art1R.08 The student will understand that closer objects appear larger, and that farther objects appear smaller. (S2B4#1)
- Art1R.09 The student will be aware of and describe the difference between the natural and man-made environments. (S5B4#2,3) (S6B4#4)
- Art1R.10 The student will describe and continue to evaluate personal works to others. (S4B4#2,3)
- Art1R.11 The student will demonstrate appropriate audience behavior for the context and style of art presented. (S5B4#5)
- Art1R.12 The student will respond meaningfully to American Indian art.

## **Grade 2**

- Art2R.01 The student will express an opinion of an art work and give aesthetic reasons for their choice. (S1B4#1,3,5) (S4B4#4)
- Art2R.02 The student will begin to point out differences and similarities between two art works. (S1B4#3) (S4B4#3,4) (S6B4#1)
- Art2R.03 The student will identify and describe expressive qualities of line, color, shape, and texture. (S2B4#1)
- Art2R.04 The student will recognize and identify three-dimensional forms (sphere, cone, cylinder, and cube) in their own art work, that of other artists, and in the environment. (S2B4#3,4,5)
- Art2R.05 The student will be introduced to value changes of color through the addition of black and white, and will identify tints and shades. (S2B4#1,2)
- Art2R.06 The student will understand and identify how scale and placement imply depth in an artwork (space). (S2B4#2)

- Art2R.07 The student will recognize and identify patterns in their own art work, that of other artists, and in the environment. (S2B4#2,4,5)
- Art2R.08 The student will be introduced to and be able to identify the principle of contrast in their own art work, that of other artists, and in the environment. (S2B4#1) (S4B4#4)
- Art2R.09 The student will be introduced to objective and non-objective subject matter. (Representational and Abstract)
- Art2R.10 The student will describe and continue to evaluate personal works to others. (S4B4#2,3)
- Art2R.11 The student will demonstrate appropriate audience behavior for the context and style of art presented. (S5B4#5)
- Art2R.12 The student will respond meaningfully to American Indian art.

### **Grade 3**

- Art3R.01 The student will begin to describe two and three-dimensional art works using the elements of design. Space, shape, line, color, texture, form, and value. (S2B4#1,2,3)
- Art3R.02 The student will recognize and describe differences and similarities between two art works. (S4B4#3,4) (S6B4#1)
- Art3R.03 The student will identify the mood created by an art work. (S3B4#1,2)
- Art3R.04 The student will be introduced to and be able to identify warm, cool, and neutral color schemes. (S2B4#1) (S3B4#1)
- Art3R.05 The student will be able to understand and identify how overlapping, in addition to scale and placement, implies depth (space). (S2B4#1,2)
- Art3R.06 The student will be introduced to and be able to recognize negative and positive space. (S2B4#1,2)
- Art3R.07 The student will be introduced to and be able to identify the principle of movement in their own art work, that of other artists, and in the environment. (S2B4#1,2,5)
- Art3R.08 The students will be able to recognize and identify the principles of pattern and contrast in their own art work, that of other artists, and in the environment. (S2B4#1,2,4,5)

- Art3R.09 The student will be able to distinguish between portraits, landscapes, and still lifes. (S2B4#5) (S4B4#1)
- Art3R.10 The student will describe and evaluate works to others. (S4B4#2,3)
- Art3R.11 The student will demonstrate appropriate audience behavior for the context and style of art presented. (S5B4#5)
- Art3R.12 The student will respond meaningfully to American Indian art.

#### **Grade 4**

- Art4R.01 The student will use subject matter and the elements of design to describe and evaluate art works to others. (S2B4#1,2,3)
- Art4R.02 The student will begin to compare and contrast two art works; addressing the elements and principles of art. (S4B4#3,4) (S6B4#1)
- Art4R.03 The student will identify and describe the mood created by an artwork. (S3B4#1,2)
- Art4R.04 The students will be introduced to and be able to identify complementary colors in their own art work, that of other artists, and in the environment. (S2B4#1,2,3) (S3B4#1) (S6B4#2)
- Art4R.05 The student will recognize warm, cool, and neutral color schemes. (S2B4#1)
- Art4R.06 The student will recognize how the degree of detail in addition to overlapping, scale, and placement as a way of implying depth. (S2B4#1)
- Art4R.07 The student will be able to recognize negative and positive space. (S2B4#1,2)
- Art4R.08 The student will be introduced to the principles of emphasis and balance. (S2B4#2)
- Art4R.09 The student will recognize and identify pattern, contrast, and movement in their own art work, that of other artists, and in the environment. (S2B4#5) (S6B4#4)
- Art4R.10 The student will begin to look for the sources of inspiration in art works. (S5B4#3,4,6)
- Art4R.11 The student will demonstrate appropriate audience behavior for the context and style of art presented. (S5B4#5)
- Art4R.12 The student will respond meaningfully to American Indian art.

## Grade 5

- Art5R.01 The student will discuss and evaluate their art work in terms of the subject matter, the elements of design, and the principles of design. (S2B8#1,4,5) (S4B8#1-4)
- Art5R.02 The student will compare and contrast two works of art. (S4B8#1-4) (S5B8#2,3,4,6) (S6B8#1)
- Art5R.03 The student will be aware that artists use visual symbols to represent ideas. (S1B8#1,5) (S3B8#2,5)
- Art5R.04 The student will be aware of the elements and principles of design. (S1B8#5) (S2B8#1) (S3B8#5) (S4B8#1,3)
- Art5R.05 The student will speculate on the content (the artist's intent) in a work of art. (S1B8#5) (S2B8#1)
- Art5R.06 The student will investigate their environment in terms of form, and function. (S1B8#5) (S4B8#1) (S5B8#2,3,6)
- Art5R.07 The student will analyze how the visual arts can improve or influence the classroom environment. (S1B8#4) (S3B8#5)
- Art5R.08 The student will understand graphic design in terms of form, function, and aesthetic appeal. (S1B8#5) (S2B8#1,2,4) (S3B8#5) (S4B8#1) (S5B8#4) (S6B8#1-4)
- Art5R.09 The student will continue to investigate color theory. (S2B8#1)
- Art5R.10 The student will critique American Indian Art.

## Grade 6

- Art6R.01 The student will make and support personal aesthetic decisions about their art work. (S1B8#5) (S2B8#2,6) (S3B8#1,4) (S4B8#1,3)
- Art6R.02 The student will continue to discuss, compare, contrast, and evaluate works of art. (S1B8#5) (S2B8#1,4) (S3B8#2) (S4B8#1,3,4) (S5B8#1,2,3,6) (S6B8#1)
- Art6R.03 The students will recognize and explain how artists use visual symbols in their work. (S1B8#5) (S3B8#2,5)
- Art6R.04 The student will speculate on the content (the artist's intent) in a work of art. (S1B8#4,5) (S2B8#4) (S3B8#5) (S4B8#2,3,4) (S5B8#1,2,3,4,6)

- Art6R.05 The students will investigate their environment in terms of form, and function, and aesthetic appeal. (S1B8#5) (S2B8#4,5) (S4B8#1,3) (S5B8#1,2,3,4,6)
- Art6R.06 The student will analyze how the visual arts can improve or influence the classroom environment. (S1B8#4) (S3B8#5)
- Art6R.07 The student will understand graphic design in terms of form, function, and aesthetic appeal. (S1B8#5) (S2B8#1,2,4) (S3B8#5) (S4B8#1) (S5B8#4) (S6B8#1-4)
- Art6R.08 The student will recognize and discuss color theory. (S2B8#1)
- Art6R.09 The student will continue to critique American Indian Art.

## Making Art

Students will be able to express unique and personal ideas in visual terms by adding the elements and principles of design to a variety of Art media and techniques.

### Kindergarten

- ArtKM.01 The student will create representational and abstract works in response to a variety of experiences. (S1B4#1) (S3B4#4) (S5B4#4) (S6B4#4)
- ArtKM.02 The students will explore the use of a variety of lines, colors, shapes, forms, and textures in their work. (S2B4#2)
- ArtKM.03 The students will use pattern in their work. (S2B4#1)
- ArtKM.04 The student will learn to use and care for scissors, brushes, paste, and glue. (S1B4#2) (S3B4#1)
- ArtKM.05 The student will explore crayons, chalks, markers, and a variety of other tools. (S1B4#2) (S3B4#1)
- ArtKM.06 The student will explore tempera and fingerpaint using a variety of tools and papers. (S1B4#2) (S3B4#1)
- ArtKM.07 The student will create repeated images with found objects. (S3B4#3,4)
- ArtKM.08 The student will make monoprints. (S1B4#2) (S3B4#4)
- ArtKM.09 The student will combine materials in an art work. (S1B4#2) (S3B4#4)
- ArtKM.10 The student will use a variety of materials to create 3-D forms. (S2B4#3) (S3B4#4)
- ArtKM.11 The student will draw, stamp and/or manipulate clay. (S2B4#3)
- ArtKM.12 The student will collaborate with others in a hands-on project. (S1B4#4) (S3B4#4)
- ArtKM.13 The student will create art for display. (S1B4#3) (S2B4#6)
- ArtKM.14 The student will create art that is based on American Indian culture. (Essential Understandings1-7)

### Grade 1

- Art1M.01 The student will create representational and abstract works in response to a variety of experiences. (S1B4#1,2) (S5B4#4) (S6B4#4)
- Art1M.02 The students will use a variety of lines in their work. (S1B4#2) (S2B4#2)
- Art1M.03 The students will use the basic shapes (circles, triangles, and rectangles) in their drawings, paintings, prints, collages, etc. (S1B4#2) (S2B4#2)
- Art1M.04 The student will use a variety of textures in the same art work. (S1B4#2) (S2B4#2)
- Art1M.05 The student will mix the secondary colors from the primary colors. (S1B4#2) (S2B4#2)
- Art1M.06 The student will consciously use patterns. (S1B4#2) (S2B4#1)
- Art1M.07 The student will understand the kinds of marks a variety of tools will make. (S1B4#2) (S2B4#2)
- Art1M.08 The student will use and care for scissors, brushes, paste, and glue. (S1B4#2) (S3B4#1)
- Art1M.09 The student will use chalks, crayons, markers, and oil crayons. (S1B4#2) (S2B4#3) (S3B4#3)
- Art1M.10 The student will paint with increasing detail in tempera and watercolor. (S1B4#2) (S2B4#3) (S3B4#3)
- Art1M.11 The student will make stamped repetitive patterns. (S1B4#2) (S3B4#3)
- Art1M.12 The student will make monoprints. (S1B4#2) (S2B4#3) (S3B4#3,4)
- Art1M.13 The student will make rubbings. (S1B4#2) (S3B4#3)
- Art1M.14 The student will combine two materials in one art work. (S1B4#2) (S2B4#3) (S3B4#3,4)
- Art1M.15 The student will make cut or torn paper collages. (S1B4#2) (S2B4#3) (S3B4#3,4)
- Art1M.16 The student will create three-dimensional forms using any of the following materials: wire, paper, wood, scraps, styrofoam, reed, etc. (S1B4#2) (S2B4#3) (S3B4#3,4)
- Art1M.17 The student will manipulate clay, model simple forms in clay, and make and design clay slabs. (S1B4#2) (S2B4#3) (S3B4#3,4)

Art1M.18 The student will collaborate with others to create art. (S1B4#4) (S3B4#4)

Art1M.19 The student will create art for display. (S2B4#6)

Art1M.20. The student will create art that is based on American Indian culture. (Essential Understandings 1-7)

## **Grade 2**

Art2M.01 The student will create objective and non-objective works in response to a variety of experiences. (S1B4#1) (S6B4#4) (S5B4#4)

Art2M.02 The student will create a variety of lines using different materials. (S2B4#2)

Art2M.03 The students will create a variety of shapes in their art work. (S2B4#2)

Art2M.04 The student will use basic forms (pyramid, cone, cube, cylinder) to create sculptures. (S2B4#3) (S3B4#4)

Art2M.05 The student will choose and combine materials effectively in a collage. (S1B4#2)

Art2M.06 The student will mix and use secondary colors to create intermediate colors. (S2B4#2)

Art2M.07 The student will mix and use shades and tints. (S2B4#2)

Art2M.08 The student will use change of scale to imply space. (S2B4#1)

Art2M.09 The student will continue to consciously use patterns. (S2B4#1)

Art2M.10 The student will continue to use and care for scissors, brushes, paste, and glue. (S1B4#2)

Art2M.11 The student will draw with increasing detail. (S2B4#1) (S3B4#3)

Art2M.12 The student will combine two drawing mediums in a single work. (S3B4#3,4)

Art2M.13 The student will use pencils, chalk, crayons, markers, and oil crayons. (S3B4#3)

Art2M.14 The student will paint with increasing detail using a variety of painting medium and tools. (S2B4#1)

- Art2M.15 The student will make monoprints from fingerpaintings. (S2B4#3)  
(S3B4#4)
- Art2M.16 The student will make a two-color print using original blocks and stencils.  
(S2B4#2) (S3B4#4)
- Art2M.17 The student will use rubbing to form images and patterns. (S2B4#1) (S3B4#4)
- Art2M.18 The student will combine materials in collages, stitchery, and weaving.  
(S1B4#1,2) (S2B4#1,2,3) (S3B4#1,4)
- Art2M.19 The student will convert a linear material such as wire or reed into a three-dimensional form. (S3B4#3)
- Art2M.20 The student will create three-dimensional forms from found objects.  
(S3B4#3,4)
- Art2M.21 The student will manipulate clay, model simple forms in clay, and make and design clay slabs. (S3B4#3,4)
- Art2M.22 The student will work collaborately to create a 3-dimensional art product.  
(S1B4#4) (S3B4#4)
- Art2M.23 The student will create art for display. (S1B4#4) (S2B4#6)
- Art2M.24 The student will create art that is based on American Indian culture. (Essential Understandings1-7)

### **Grade 3**

- Art3M.01 The student will create objective and non-objective works in response to a variety of experiences. (S1B4#1) (S5B4#4) (S6B4#4)
- Art3M.02 The student will combine personal imagery while working in groups.  
(S1B4#1,4)
- Art3M.03 The student will begin to consciously use the elements of design to create a mood. (S3B4#1,2)
- Art3M.04 The student will begin to recognize and use warm cool, and neutral color schemes. (S2B4#1) (S3B4#1)
- Art3M.05 The student will use overlapping, scale, and placement to imply depth and begin to use positive and negative space. (S2B4#1,2)
- Art3M.06 The student will continue to consciously use patterns. (S2B4#1)

- Art3M.07 The student will begin to use contrast. (S2B4#1)
- Art3M.09 The student will use and care for scissors, brushes, paste, glue, and clay tools. (S1B4#2) (S3B4#1)
- Art3M.10 The student will draw from models, nature, memory, and imagination. (S1B4#1) (S2B4#1,2)
- Art3M.11 The student will use chinks, crayons, pencils, markers, oil crayons, and paint sticks. (S1B4#2)
- Art3M.12 The student will paint in tempera and watercolor using a variety of tools of different sizes and surfaces. (S1B4#2)
- Art3M.13 The student will construct and print a relief block. (S1B4#2) (S2B4#2) (S3B4#4)
- Art3M.14 The student will make original two-color stencil prints. (S1B4#2) (S2B4#2) (S3B4#4)
- Art3M.15 The student will combine several materials to create mixed media printing, drawings, collages, posters, stitchery, weaving, or ornament. (S1B4#2) (S2B4#2) (S3B4#4)
- Art3M.16 The student will create relief and free-standing sculptures using paper, found objects, linear materials, etc. (S1B4#2) (S2B4#2) (S3B4#4)
- Art3M.17 The student will create puppets or masks from a variety of materials. (S1B4#2) (S2B4#2) (S3B4#4)
- Art3M.18 The student will manipulate clay, model simple forms in clay, and make and design clay slabs. (S3B4#3,4)
- Art3M.19 The student will continue to use slips and oxide to finish clay work. (S3B4#1,3,4)
- Art3M.20 The student will begin using single-color glazes. (S3B4#1,3)
- Art3M.21 The student will create art for display. (S2B4#6)
- Art3M.22 The student will create art that is based on American Indian culture. (Essential Understandings 1-7)

## Grade 4

- Art4M.01 The student will create objective and non-objective works in response to a variety of experiences. (S1B4#1) (S5B4#4) (S6B4#4)
- Art4M.02 The student will continue to use the human figure as a source of imagery. (S6B4#4)
- Art4M.03 The student will continue to consciously use the elements of design to express mood. (S1B4#1) (S3B4#1) (S5B4#4)
- Art4M.04 The students will begin to use complementary colors in their work. (S2B4#1,6) (S3B4#1,4)
- Art4M.05 The student will continue to use primary, secondary, and warm or cool color schemes. (S2B4#1) (S3B4#1,4)
- Art4M.06 The student will use a degree of details as well as overlapping, scale, and placement to imply depth and use positive and negative space. (S2B4#1,2) (S3B4#1,4)
- Art4M.07 The student will continue to use pattern and contrast. (S2B4#1)
- Art4M.08 The student will begin to use radial, symmetrical, and asymmetrical balance. (S1B4#1,2) (S2B4#1,2,3)
- Art4M.09 The student will begin to use movement. (S1B4#1,2) (S2B4#1,2,3)
- Art4M.10 The student will continue to use and care for scissors, brushes, glue paste, paper mache, materials, and clay supplies. (S1B4#2)
- Art4M.11 The student will demonstrate different ways to use a variety of materials, tools, and techniques. (S1B4#2)
- Art4M.12 The student will continue to draw from models, nature, memory, and imagination using chalks, crayons, pencils, markers, oil crayons, paint sticks, india ink, etc. (S1B4#1,2) (S2B4#1,2) (S3B4#4)
- Art4M.13 The student will begin making contour drawings from the environment and the human figure. (S1B4#2) (S2B4#1,2) (S3B4#4)
- Art4M.14 The student will paint with tempera and watercolor using a variety of tools and formats with special emphasis on implying space. (S1B4#2) (S2B4#1,2) (S3B4#2,4)
- Art4M.15 The student will make a repeated print using two colors and a constructed block. (S1B4#1,3) (S2B4#2) (S3B4#4)

- Art4M.16 The student will create a multicolor monoprint incorporating blackout stencils. (S1B4#1,3) (S2B4#2) (S3B4#4)
- Art4M.17 The student will make a two-color stencil print using a variety of materials. (S1B4#1,2,3) (S2B4#1,2) (S3B4#4)
- Art4M.18 The student will combine materials to create mixed media drawings, paintings, collages, and posters. (S1B4#1,2) (S2B4#1,2,3) (S3B4#4)
- Art4M.19 The student will combine materials to create stitchery, weaving, or body ornamentation. (S1B4#1,2,3) (S2B4#1,2,3) (S3B4#4) (S5B4#1)
- Art4M.20 The student will create additive sculpture using wire, found objects, paper, etc. (S1B4#1,2,3) (S2B4#1,2,3) (S3B4#4) (S5B4#1)
- Art4M.21 The student will model relief or free-standing sculptures using clay, paper mache, etc. (S1B4#1,2) (S2B4#2,3) (S3B4#4)
- Art4M.22 The student will construct a three-dimensional form from a flat surface by scoring, folding, bending, etc. (S1B4#1,2) (S2B4#2,3) (S3B4#4)
- Art4M.23 The student will combine two construction techniques in a single clay piece and use glaze, oxides, or slips to complete clay work. (S2B4#2,3) (S3B4#3,4)
- Art4M.24 The student will collaborate with others to create art. (S1B4#4)
- Art4M.25 The student will create art for display. (S1B4#6) (S2B4#6)
- Art4M.26 The student will create art that is based on American Indian culture. (Essential Understandings1-7)

## **Grade 5**

- Art5M.01 The student will create objective, non-objective, and abstract works in response to a variety of experiences. (S1B8#1,3) (S2B8#1,2,3,6) (S3B8#1-4)
- Art5M.02 The student will begin to use values, tints, and shades to create monochromatic color schemes. (S1B8#2,5) (S2B8#1,6) (S3B8#1,3,4)
- Art5M.03 The student will use overlapping, scale, placement, and degree of detail to imply depth. (S1B8#1,5) (S2B8#1,2) (S3B8#1,4)
- Art5M.04 The student will continue to use the elements of design to express mood or idea. (S1B8#1-3) (S2B8#1,2,3,6) (S3B8#1) (S5B8#4)

- Art5M.05 The student will continue to use and care for scissors, brushes, glue, paste, clay tools, clay, plaster, paper mache, and batik supplies. (S1B8#2) (S3B8#1) (S5B8#5)
- Art5M.06 The student will continue to work from models, the environment, memory, and fantasy using chalks, crayons, pencils, markers, oil crayons, paint sticks, ink, colored pencils, etc. (S1B8#1-4) (S2B8#1,2,3,5,6) (S3B8#1-5)
- Art5M.07 The student will begin to make contour and gesture drawings. (S1B8#1-4) (S2B8#1,2,3,6) (S3B8#1-4)
- Art5M.08 The student will develop personal ways of drawing. (S1B8#1,2,3,5) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.09 The student will be introduced to three dimensional drawing. (S1B8#1,2,3,5) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.10 The student will be introduced to using a sketchbook for drawing practice. (S1B8#1,2,3,5) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.11 The student will continue to use watercolor and tempera in objective, non-objective, and abstract paintings. (S1B8#1,2) (S2B8#1,2) (S3B8#1-4)
- Art5M.12 The student will explore print making techniques. (S1B8#1,2,4) (S2B8#1,2,3) (S3B8#1)
- Art5M.13 The student will be introduced to photography, video, and computer graphics. (S1B8#1,2,3,5) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.14 The student will combine materials to create a mixed media drawing, painting, collage, or poster. (S1B8#1-4) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.15 The student will create a hand-built clay piece. (S1B8#1-3) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.16 The student will create relief or free-standing sculptures using additive or subtractive or constructed techniques. (S1B8#1,2,3,5) (S2B8#1,2,3,6) (S3B8#1-5)
- Art5M.17 The student will create art that is based on American Indian culture. (Essential Understandings1-7)

## Grade 6

- Art6M.01 The student will create objective, non-objective, and abstract works in response to a variety of experiences. (S1B8#1,3) (S2B8#1,2,3,6) (S3B8#1-4)
- Art6M.02 The student will show inventiveness and flexibility by creating from a variety of sources and media. (S1B8#1) (S3B8#4)
- Art6M.03 The student will continue to use the elements and principles of design to express mood or idea. (S2B8#1) (S3B8#4)
- Art6M.04 The student will continue to use primary, secondary, warm/cool, complementary, monochromatic and analogous color schemes. (S2B8#1)
- Art6M.05 The student will begin to use one point perspective by using converging lines to imply depth. The student will continue to use color intensity, degree of detail, overlapping, scale, and placement to imply depth and consciously use positive and negative space. (S2B8#1)
- Art6M.06 The student will choose the appropriate tools, materials, and media to achieve the desired effect. (S1B8#2,4) (S2B8#3) (S3B8#1)
- Art6M.07 The student will draw from models, nature, the environment and fantasy using a variety of media. (S1B8#1) (S2B8#1,2,3,6) (S3B8#1,4)
- Art6M.08 The student will continue to make contour, gesture, and value drawings. (S1B8#1,4) (S2B8#1,2,6) (S3B8#2,4)
- Art6M.09 The student will continue to draw three-dimensional objects. (S3B8#1,3,4)
- Art6M.10 The student will use a sketchbook for drawing practice to develop personal ways of drawing. (S1B8#1,5) (S2B8#1,2,3,6) (S3B8#1-4) (S4B8#1)
- Art6M.11 The student will continue to use a variety of painting media. (S1B8#1,2) (S2B8#1,2) (S3B8#1,4)
- Art6M.12 The student will continue to explore print making techniques. (S1B8#1,3,4,5) (S2B8#1,2,3) (S3B8#3,4)
- Art6M.13 The student will be introduced to using photography, video and computer graphics. (S1B8#1,2,4,5) (S2B8#1,2,3,6) (S3B8#1-5)
- Art6M.14 The student will combine materials and techniques for the greatest visual impact in mixed media drawings, paintings, collages, posters, or other graphics. (S1B8#1-4) (S2B8#1,2,3,6) (S3B8#1,2,5)
- Art6M.15 The student will choose appropriate clay building and finishing techniques in a project. (S1B8#1,3) (S2B8#1,2,3,6) (S3B8#3)

Art6M.16 The student will create both relief and free standing sculpture using additive subtractive, and modeling techniques. (S1B8#1,3) (S2B8#1,2,3,6) (S3B8#3)

Art6M.17 The student will create art that is based on American Indian culture. (Essential Understandings1-7)

## Key Terms

Students will use appropriate terms in describing the aesthetic and technical aspects of art works.

### Kindergarten

ArtKV.01 The student will understand and begin to use the following words: (S3B4#5)  
(S4B4#1) (S6B4#1)

Abstract	Draw	Smooth
Art	Horizontal	Square
Artists	Line	Stamp
Black	Marker	Straight
Blue	Paint	Symmetry
Brush	Pattern	Thick
Chalk	Print	Thin
Circle	Rectangle	Triangle
Clay	Red	Vertical
Color	Representational	White
Crayon	Rough	Yellow
Crooked	Round	
Curved	Shape	

### Grade 1

Art1V.01 The student will understand and begin to use the following words in addition to the terms previously learned: (S3B4#5) (S4B4#1) (S6B4#1)

Bumpy	Pattern	Slick
Collage	Prickly	Soft
Colors	Primary Colors	Stencil
Detail	Purple	Tempera
Fingerpaint	Rubbing	Texture
Functional	Scratch	Two-dimensional
Fuzzy	Sculpture	Unique
Green	Secondary	Watercolor
Jagged	Slabs	Wavy
Orange		Zig/Zag

## Grade 2

Art2V.01 The student will understand and begin to use the following words in addition to the terms previously learned: (S3B4#5) (S4B4#1) (S6B4#1)

Arrange	Functional	Scale
Background	Intermediate	Sculptor
Bisque	Kiln	Shade
Block	Model	Shades
Collage	Monoprint	Space
Cone	Mosaic	Sphere
Compare	Negative Space	Stitchery
Contrast	Non-functional	Three-Dimensional
Cylinder	Non-objective	Tints
Designer	Objective	Transparent
Fine Artist	Positive	Value
Fire	Potter	Weaving
Form	Pottery	
	Prickly	

## Grade 3

Art3V.01 The student will understand and begin to use the following words in addition to the terms previously learned: (S3B4#5) (S4B4#1) (S6B4#1)

Architect	Illustrator	Overlapping
Architecture	Illustration	Paint Sticks
Background	Landscape	Palette
Brayer	Loom	Paper Mache
Carve	Mood	Placement
Ceramic	Monochromatic	Portrait
Coil	Movement	Relief
Cool Colors	Mural	Repetition
Firing	Museum	Rhythm
Foreground	Native American	Score
Freestanding	Neutral Colors	Slip
Gallery	Opaque	Still-life
Glazes	Original	Style
Geometric	Oval	Warm Colors

## Grade 4

Art4V.01 The student will understand and begin to use the following words in addition to the terms previously learned: (S3B4#5) (S4B4#1) (S6B4#1)

Additive	Complementary	Figure
Asymmetric	Composition	Horizontal
Balance	Contour	Radial
Center of Interest	Diagonal	Sketch
Classify	Emotion	Symbols
Collect	Emphasis	Unity
Color Wheel	Freehand	Vertical
	Fantasy	

## Grade 5

Art5V.01 The student will understand and begin to use the following words in addition to the terms previously learned:

Abstraction	Graphic	Resist
Batik	Graphic Design	Shade
Carve	Historical	Shaping
Content	Inspiration	Silk Screen
Critique	Intensity	Squeegee
Curator	Logo	Style
Cultural Style	Media Maker	Subtractive
Designer	Monochromatic	Symbol
Drawing	Oil Paint	“Super Realism”
Dye	“Op Art”	Subject Matter
Form	Opaque	Tint
Function	Personal Style	Title Card
Gesture	“Pop Art”	Value

## Grade 6

Ancient World  
Classical World  
Landscape Architecture  
Middle Ages  
Modern Times  
Renaissance

## Grades7-12

Abstraction	Camera	criteria
acrylic	Camera (digital)	Critic/criticism
Action painting	Canvas	critique
Additive	Caricature	Cross section
Advertising design	Carve (ing)	Crosshatching
aesthetics	Casting	cubism
Air brush	Cathedral	Cultural style
amphitheater	Center of interest	Curator
analogus	Ceramic	Cylinder
Analyzing	Chalk (pastel)	Daguerrertype
Applied art	chiaroscuro	Density
arch	Cinema (tography)(er)	Depth
Architecture	cinematography	Designer
Architect	Circle	Detail
Armiture	Classify	Diagonal
Arrange	Clay (slip)	Digitalizing
Art	Coil	Dimension
Art criticism	Collage	Director
Art material	collagraph	Discord
Art object	Collect	Distortion
Art process	Color	Dome
Art technique	Color variation	Draw (ings)
Artist	Color wheel	Easel
Artwork	Columns	Edition
Assembling	Complementary	Elements (of Art)
Asymmetric	Composition	Emotion
Background	Cone	Emphasis
Balance	Content	Encaustic
Batik	Contour	Environmental Art
Bisque	Contrast	Exhibit
blending	Convergence	Expressive
Block	Cool colors	Façade'
Brayer	Copper enameling	Fantasy
Brush	Craft (person)	Fauvism
calligraphy	Credit line	Fiber

Fine art	Impasto	Negatives (as in photography)
Firing	Impressionism	Neutral colors
Flexibility	Ink	Non objective
Folk art	Inspiration	objective
Foreground	Intaglio	Oil paint (ing)
Form	Intensity	Op Art'
Formalism	Interpreting	opaque
Freehand	Kiln	Optical (color)
Freestanding	Landscape	original
Fresco	Line	Paint
Frottage	Linear	Palette
Full face	Lithography	Papermache
Functional	Logo	Personal style
Gallery	Low relief	Perspective
Geometric	Maquette	Photography
Gesture	Marker	Picture plane
Glass blowing	Matte	Pigment
Glaze	Medium	Placement
Gothic	Metal	Point of view
Gouache	Molds	Pointed arch
Gradations	Monocramatic	Pointillism
Graphic	Monoprint	Portrait
Graphic design	Monotypes	Positive
Grattage	Monumental	Pottery
Halftone	Mood	Pre historic
Harmony	Mosaic	Presentaion drawing
High relief	Motif	Press
Highlights	Motion	Primary colors
Historic	Motion picture	Pring making
Horizon line	Movement	Print
Horizontal	Multimedia	Profile
Hue	Mural	Proportion
Hue hatching	Museum	Pyramid
Illuminations	Native American art	Raku'
Illustration	Negative space	Realism

Renaissance  
Repetition  
Scale  
Score  
Screen printing  
Sculpture  
Serigraph  
Shading  
Shadow  
Shape  
Silk screen  
Size variation  
Sketch  
Slabs  
Slip  
Solvent  
Space  
Spectrum  
Sphere  
Squeegee  
Stamp  
Stencil  
Still life  
Stippling  
Stone  
Style  
Subject  
Subtractive  
Symbol  
Symmetry  
Tempera  
Tertiary colors  
Tesselations  
Texture  
Three-dimensional  
Throw- clay  
Thumbnail sketch  
Timeline  
Tints  
Tone  
Translucent  
Transparent  
Two-dimensional  
Unity  
Value  
Vanishing point  
Variety  
Vertical  
Videotape  
Viewer  
Visual concept  
Visual structure  
Warm colors  
Watercolor  
Weaving  
Web designers  
Wedge  
Wood

## Looking at Art Objectives

### Grade 7

- Art7L.01 The student will identify works from the Ancient World, Classical World, Middle Ages, the Renaissance, Modern Times and works from Native American Art. (S4B8#1,3,4) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art7L.02 The student will recognize art objects as a record of culture and history. (S5B8#1,2,3,4,6) (S6B8#4)
- Art7L.03 The student will analyze personal, historical, and cultural styles in art. (S4B8#1-4) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art7L.04 The student will investigate a variety of regional museums and galleries and is encouraged to visit them. (S5B8#2,5) (S6B8#4)
- Art7L.05 The student will continue to identify and distinguish a wide variety of art forms including environmental art. (S4B8#1,3,4) (S5B8#1,2,3,6) (S6B8#1,4)
- Art7L.06 The student will gain increased knowledge of art careers by presentations, studio visits, films, etc. (S5B8#3) (S6B8#3)

### Grade 8

- Art8L.01 The student will identify works from the Ancient World, Classical World, Middle Ages, the Renaissance, and Modern Times, including works from Native American Art. (S4B8#1,3,4) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art8L.02 The student will identify art objects as a record of culture and history. (S5B8#1,2,3,4,6)
- Art8L.03 The student will differentiate artworks according to personal, historical, and cultural styles. (S4B8#1-4) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art8L.04 The student will examine several national art museums and galleries using multimedia. (S5B8#2,5)
- Art8L.05 The student will continue to identify and distinguish a wide variety of art forms including architectural design. (S4B8#1,3) (S5B8#1,2,3,4,6) (S6B8#1,4)
- Art8L.06 The student will gain knowledge of traditional, non-traditional and emerging art careers. (S5B8#3) (S6B8#3)

### Grades 9-12

- Art9-12L.01 The student will compare and contrast examples of art from various art movements, cultures, and historical periods, including works from Southwest, Plains, East Coast and Central America. (S5B12#1,2,4,6)
- Art9-12L.02 The student will analyze the connection between World History, U.S. History and Art History as a reflection of the culture. (S5B12#1,2,3,6) (S6B12#1,2,4)
- Art9-12L.03 The student will compare artworks from historical cultural eras, including Native American cultures. (S3B12#5) (S4B12#1,2,4) (S5B12#1,2,3,4,6) (S6B12#1,4)
- Art9-12L.04 The student will experience local, regional and national art museums through field trips and the internet, and be able to compare and contrast viewed examples. (S3B12#2,5) (S4B12#1-4) (S5B12#1-6) (S6B12#1-4)
- Art9-12L.05 The student will investigate local and regional art and artists. (S4B12#1-4) (S5B12#1-6) (S6B12#1,3,4)
- Art9-12L.06 The student will continue to identify a wide variety of art forms, including environmental and architectural Art. (S4B12#1-4) (S5B12#1,2,3,4,6) (S6B12#1-4)
- Art9-12L.07 The student will gain increased knowledge of art careers by presentation, studio visits, films, and internet including nontraditional and emerging art careers. (S5B12#1,3) (S6B12#3)

## Responding to Art Objectives

### **Grade 7**

- Art7R.01 The students will begin to understand the evaluation of their art work. (S1B8#5) (S2B8#1) (S3B8#1,2,4) (S4B8#1,3)
- Art7R.02 The students will analyze, compare, or contrast their own work with that of their peers in aesthetic terms. (S1B8#5) (S2B8#2,6) (S3B8#2,5) (S4B8#1,3)
- Art7R.03 The students will begin to use visual symbols in their art work. (S1B8#1,5) (S3B8#2,3,5)
- Art7R.04 The student will understand and communicate how the elements and principles of design are used. (S1B8#5) (S2B8#1) (S3B8#5) (S4B8#3)
- Art7R.05 The student will begin to communicate about the content (the artist's intent) of a work of art. (S1B8#5) (S2B8#4) (S3B8#2) (S4B8#1-4) (S5B8#3,4,5)
- Art7R.06 The student will analyze how the visual arts can improve or influence the environment. (S1B8#5) (S4B8#1,2,4) (S5B8#1,2,3,4,6)
- Art7R.07 The students will analyze and suggest ways to improve the aesthetics of their school. (S1B8#4) (S3B8#5)
- Art7R.08 The student will analyze graphic design in terms of form, function and aesthetic appeal. (S1B8#5) (S2B8#1,2,4) (S3B8#5) (S4B8#1) (S5B8#4) (S6B8#1-4)
- Art7R.09 The student will analyze color theory. (S2B8#1)
- Art7R.10 The student will communicate their understanding of Native American Art.

### **Grade 8**

- Art8R.01 The students will critique their art work. (S1B8#5) (S2B8#1) (S3B8#2) (S4B8#1,3)
- Art8R.02 The students will begin to analyze, compare, and contrast their own work with that of other artists including professionals. (S1B8#5) (S2B8#2,6) (S3B8#2,5) (S4B8#1,3,4) (S5B8#2,6)
- Art8R.03 The students will continue to use symbols in their own work. (S1B8#5) (S3B8#2,5)
- Art8R.04 The student will understand and communicate how the elements and principles of design are used in art work. (S1B8#5) (S2B8#1) (S3B8#5) (S4B8#1,3)

- Art8R.05 The students will communicate their understanding of content (the artist's intent) in art. (S1B8#5) (S2B8#4) (S3B8#2) (S4B8#1-4) (S5B8#3-5)
- Art8R.06 The student will use the visual arts to improve or influence the environment. (S1B8#5) (S4B8#1) (S5B8#1,2,3,4,6)
- Art8R.07 The student will analyze and suggest ways to improve the aesthetic value of their community. (S1B8#4) (S3B8#5)
- Art8R.08 The student will critique graphic design in terms of form, function, and aesthetic appeal. (S1B8#5) (S2B8#1,2,4) (S3B8#5) (S4B8#1) (S5B8#4) (S6B8#1,4)
- Art8R.09 The student will analyze color theory. (S1B8#5) (S2B8#1)
- Art8R.10 The student will communicate their understanding of Native American Art.

## **Grade 9-12**

- Art9-12R.01 The students will assess their own artwork. (S2B12#1,4,5,6) (S3B12#2,3) (S4B12#1-4) (S6B12#1,2,4)
- Art9-12R.02 The students will begin to critique their own artwork, comparing and contrasting their artwork to the artwork of others including professionals. (S2B12#1,4,5) (S3B12#2,3) (S4B12#1-4) (S5B12#1,2,3,4,6) (S6B12#2,4)
- Art9-12R.03 The student will analyze the artwork in terms of content, composition and meaning. (S3B12#2,5) (S4B12#1-4) (S5B12#1,2,3,4,6) (S6B12#1,2,4)
- Art9-12R.04 The students will recognize visual symbols in their own artwork and the artwork of others. (S3B12#5) (S4B12#1-4) (S5B12#1,3,4,6) (S6B12#2,4)
- Art9-12R.05 The student will understand and communicate how the elements of design and principles of art are used in works of art. (S1B12#5) (S4B12#1-4) (S6B12#1)
- Art9-12R.06 The student will develop a knowledge of aesthetics in art and artworks. (S4B12#1,3,4) (S5B12#1,2,3,4,6)
- Art9-12R.07 The student will compare and contrast commercial art and fine art. (S4B12#1-4) (S5B12#1-6) (S6B12#1-4)
- Art9-12R.08 The student will communicate their understanding of Native American Art.

## **Making Art Objectives**

### **Grade 7**

- Art7M.01 The student will continue to create representational, non-objective, and abstract art works. (S1B8#1-5) (S2B8#1,2,3,6) (S3B8#1,4)
- Art7M.02 The student will create unique, personal, and individual works. (S1B8#1)
- Art7M.03 The student will continue to explore the elements of design. (S2B8#1) (S3B8#4)
- Art7M.04 The student will review color theory. (S2B8#1)
- Art7M.05 The student will be introduced to and use two-point perspective. (S2B8#1,3)
- Art7M.06 The student will continue to review and use the principles of design to express mood or idea. (S2B8#1,2)
- Art7M.07 The student will safely use the correct tool for the type of work done. (S1B8#2,4) (S2B8#3) (S3B8#1)
- Art7M.08 The student will continue to draw from the environment. (S1B8#2) (S2B8#1,2,3,6) (S5B8#1)
- Art7M.09 The student will continue to make gesture, contour, and value drawings. (S1B8#1,4) (S2B8#1,2,6) (S3B8#2,4)
- Art7M.10 The student will develop personal styles of drawing. (S1B8#1,5) (S2B8#1,2,3,6) (S3B8#1-4)
- Art7M.11 The student will continue to draw three-dimensional objects. (S2B8#1-4)
- Art7M.12 The student will use a sketchbook for drawing practice. (S1B8#1) (S2B8#1,2) (S3B8#3)
- Art7M.13 The student will explore the computer as a drawing tool. (S1B8#3) (S2B8#1,2,3) (S3B8#1,4,5)
- Art7M.14 The student will continue to use a variety of painting media. (S1B8#1,2) (S2B8#1,2,3,6) (S3B8#1,3,4)
- Art7M.15 The student will continue printmaking techniques. (S1B8#1,2) (S2B8#1,2,6) (S3B8#1)

- Art7M.16 The student will continue to explore photography, video and computer graphics.
- Art7M.17 The student will continue to combine materials and techniques in mixed media painting, collage, posters, or fabric design. (S1B8#1-4) (S2B8#1,2,3,6) (S3B8#1,2,5)
- Art7M.18 The student will create and finish a three-dimensional form in clay.
- Art7M.19 The student will create relief or free-standing sculpture using additive, subtractive, or modeling techniques. (S1B8#1,3) (S2B8#1,2,3,6) (S3B8#3)
- Art7M.20 The student will explore Native American Art making techniques.

## **Grade 8**

- Art8M.01 The student will progress in the creation of abstract, representational and non-objective works. (S1B8#1-5) (S2B8#1,2,3,6) (S3B8#1,4)
- Art8M.02 The student will create unique, personal, and individual works. (S1B8#1) (S3B8#4)
- Art8M.03 The student will expand the use of the elements of design to express feelings and ideas. (S2B8#1) (S3B8#4)
- Art8M.04 The student will use color theory when working on two-or three-dimensional projects. (S2B8#1)
- Art8M.05 The student will use one-and two-point perspective. (S2B8#1,3)
- Art8M.06 The student will expand the use of the principles of design to express mood or idea. (S2B8#1,2)
- Art8M.07 The student will demonstrate the safe and proper use of tools and equipment. (S3B8#1)
- Art8M.08 The student will continue to draw from a variety of sources using a variety of media. (S1B8#2) (S2B8#1,2,3,6) (S3B8#4)
- Art8M.09 The student will expand the use of contour, gesture, and value drawing. (S1B8#1,4) (S2B8#1,2,6) (S3B8#2,4)
- Art8M.10 The student will continue to develop a personal style of drawing. (S1B8#1-5) (S2B8#1,2,3,6) (S3B8#1-4)
- Art8M.11 The student will continue to draw three-dimensional objects. (S2B8#1-4)

- Art8M.12 The student will increase independent drawing through use of sketchbooks. (S1B8#1) (S2B8#1,2) (S3B8#3)
- Art8M.13 The student will continue to use computers for drawing, animation, reference, etc. (S1B8#1) (S2B8#1,2,3) (S3B8#1,4,5)
- Art8M.14 The student will explore painting media in depth. (S1B8#1,2) (S2B8#1,2,3,6) (S3B8#1,3,4)
- Art8M.15 The student will continue exploring printmaking techniques. (S2B8#1,2,3,4,5)
- Art8M.16 The student will continue to study photography, video, and computer graphics. (S2B8#4,5)
- Art8M.17 The student will expand the use of mixed media for painting, drawing, collage, graphics, or fiber design. (S1B8#1-4) (S2B8#1,2,3,6) (S3B8#1,2,5)
- Art8M.18 The student will be introduced to wheel-thrown pottery work. (S1B8#1,3) (S2B8#1,2,3,6) (S3B8#3)
- Art8M.19 The student will continue to construct three-dimensional work. (S1B8#3) (S2B8#6)
- Art8M.20 The student will explore Native American Art making techniques.

## **Grade 9-12**

- Art9-12M.01 The student will create abstract, representational and nonrepresentational works. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)
- Art9-12M.02 The student will create unique individual works. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)
- Art9-12M.03 The student will create artworks to express feelings, ideas, and create mood. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)
- Art9-12M.04 The student will have knowledge of and demonstrate the safe and proper use of equipment, supplies and materials. (S2B12#2) (S5B12#5)
- Art9-12M.05 The student will create art using a variety of media and techniques. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)
- a. The student will continue to develop drawing techniques using a variety of media: ink, charcoal, pencil, graphite, pastels, crayon, etc.
  - b. The student will explore one or more painting media in depth.

- c. The student will create traditional and nontraditional ceramic forms in clay.
- d. The student will create sculpture through additive (modeling), subtractive (carved) and constructive (mixed media) processes.
- e. The student will expand the use of mixed media for collage, graphics, fiber design, etc.
- f. The student will be introduced to and continue to use technological media (computers, photography, computer animation and graphics) in art making.
- g. The student will create architectural art.

Art9-12M.06 The student will develop independent drawing skills through the use of sketchbooks. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)

Art9-12M.07 The student will study and use the elements of design. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)

- a. line
- b. value
- c. shape
- d. form
- e. space
- f. texture
- g. color

Art9-12M.08 The student will study and use the principles of design. (S1B12#1-5) (S2B12#1-6) (S3B12#1-5)

- a. movement
- b. balance
- c. emphasis
- d. contrast
- e. rhythm
- f. unity
- g. pattern

Art9-12M.09 The student will explore Native American Art making techniques.